

The 9th Kyosei Studies Colloquium
Osaka University Special Lectures by
Anne Sauvagnargues / Gregory Flaxman

“Evolution of Images and Modes of Existence”

テーマ：「イメージの進化と現実存在の様態」

Part 1. Cinematic images, 9, April (Mon.)

- History of Evolution and Biology : Leroi-Gourhan, faciality and motricity. Towards a theory of perspective.
- Images as Individuation. movement-images and perception-images. From movement to mental images according Simondon's propositions in *Imagination and Invention*
- Image as a new metaphysics of subjectivity : Deleuze : Images as longitude and latitude. The problem of altitude
- Technicity, sensory-motricity, and politics : the grid

Part 2. Digital modes of existence and control society, 11, April (Wed.)

- Technical modes of existence and capitalism. The problem of industrialisation. Art versus technology, according to Simondon
- Film-image and digital image : Deleuze's philosophy of cinema and beyond
- Information and society of control

場所:大阪大学人間科学研究科本館12教室
日時:2018年4月9日、4月11日(両日15:00~18:00)
使用言語:英語、フランス語
申し込み不要・参加無料
共催:大阪大学人間科学研究科共生の人間学研究室、
国際共同研究促進プログラム

Place and Time: Room12, Main Building, Faculty
of Human Sciences, 15:00~18:00

Open to public. Admission Free. No registration
is required. This event will be held in English and
French

Gregory Flaxman is an Associate Professor of English and Comparative Literature and the Director of Global Cinema Studies (GCS) at the University of North Carolina, Chapel Hill.

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